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pdf" - "REVIEW" - "The time has come to make the girl dance. When I started this release I didn't know how I'd react to the sounds that some of the tracks held, but then at one point while listening to the one that lead the way I was stood up to and had my jaw dropped. The songs that you hear on this album are like a mix of everything that's good about electronic music. Sure there are samples of some old tribal percussion and guitar, but the way the old samples are used fits perfectly with the modern synth and digital drum sounds. The tracks really pop with the right amount of snares and kicks, and the pads, percussion and synths really serve their purpose. The drum sounds and synths really really drive the album. It's almost like that it's driving you to dance or moving you to a party. The vocals really add some depth to the tracks and the production and vocals really add to the feel of the album. The one exception to this is the track that is called "Steal You" with the woman on it. That track sounds really bad and just sounds wrong to me. The music sounds so good that when it's done that's all you need to know. This album is full of substance and really does live up to its name

"Terrifying Technology". \ 82157476af

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